

aceta
Members Directory 2020

Greetings and thank you for visiting the ACETA Members Guide

This entertainment technology industry peak body publication has been created to serve a number of purposes for your convenience. It categorises the bona-fide membership and associate membership into the industry sector(s) they address and presents their organisational profile.

In accessing the ACETA Members Guide, it is quite likely you are an individual or organisation seeking a reliable supply partner. You may in fact be an international technology creator seeking credible partnership and representation. You could also be an individual interested in employment and exploring your options.

Whatever the reason, you can be assured the members and associate members presented within are subject to Australian law and have committed to compliant and fair-trading behaviour as determined in the Australian Commercial Entertainment Technology Association Constitution, in particular the Industry Guidelines.

We hope your journey through the publication has been rewarding and thank you again for using the resource.



General Members

– Manufacturers and distributors

- Aerobic Microphones
- Amber Technology
- ATT Audio Controls
- Classic Audio Designs
- Clearlight Shows
- CMI Music and Audio
- Dickins Audio
- Dolby Australia Pty Ltd
- Gobotech Pty Ltd
- Jands
- National Audio Systems
- Murray Tregonning & Associates
- Production Audio & Video Services
- StudioConnections
- Synchronised Technology
- The Look

Associate Members

Associate members are an incorporated company, trust, partnership or joint venture in Australia which re-sells; services or maintains; rents or hires; provides system design, integration, installation; provides training (including schools, colleges and universities); and which are media and/or trade/industry event owners for the industry.

- Diversified Communications
- Julius Media Group Pty Ltd
- Novatech Creative Event Technology
- NW Group
- PMB Safety
- Showtech
- Total Audio Services
- Venue Technical Services
- Voyager Sound

This is the complete list of Members in the Directory

General Members



Aeromic Microphones

Aerobic Microphones Australia (AMA) supply a range of microphones and sound gear developed for use in health club sound systems or portable sound systems for independent fitness instructors. AMA was established by John Penhallow and Peter Paisley in 1994. AMA is the global source of the Aeromic and Cyclemic, market leading fitness microphones that are made in Australia.

The Aeromic and Cyclemic are sweat resistant headworn microphones that can be used in up to 7 classes a day and come with a two year "No Sweat" warranty. They are designed in Sydney by Peter Paisley and manufactured by Peter's company and AMA in a joint venture. AMA also trades as Fitness Audio Distributors to supply their Australian and global network of Distributors and Dealers.

FAD sells the Fitness Audio® range of electronics including wireless microphone systems to compliment our microphones; the "E for Exercise" E*Mic®, two Aeromix® audio mixers, an SPL limiter, WES, our UHF or FM wireless entertainment systems for TV sound on cardio machines, a Personal Trainer's PA Pack as well as other accessories including batteries and our line of the ever popular neoprene Aeromic PouchBelts.

AMA provides the key audio products that Instructors need to make a great Group Fitness Class experience for every body, every day.

The office is located at Unit 17, 110 Bourke Road, Alexandria, NSW 2015 Australia. Opening hours by appointment are Monday to Friday from 11:00am to 4:00pm. Call (02) 8399-1052 first then come over – John and/or Andrew will be happy to help you with any enquiries and/or direct you to one of our supporting commercial audio specialist dealers.

AMA Head Office, Sydney

Mon – Fri Hours: 8:30am – 4:00pm

Email info@aeromic.com.au

Phone +61 2 8399 1052

Fax +61 2 8399 3396

Postal Address

PO Box 321 Alexandria NSW 1435

Amber Technology

Founding Member of ACETA

Amber Technology is one of Australia's largest and most respected distributors of quality sound and vision equipment for both professional and consumer applications. Their purpose is to provide their clients with the most technically advanced and cost-efficient solutions to their requirements and to build long-term business relationships based on the provision of innovative customer and market-focused solutions.

Formed in 1987 and ASX listed in 2004, Amber Technology delivers some of the world's most innovative, award winning brands to the Australian market across a range of categories. Our customers enthusiastically embrace new technology, so Amber Technology provides the link between state-of-the-art manufacturers and customers who know what they want and demand the best available.

Head office is based in Warriewood, NSW with satellite offices in Melbourne, Victoria and Brisbane, Queensland. We are supported by a comprehensive national network of authorised dealers and service agents. Amber provides an efficient distribution and support system throughout Australia.

Locations

Sydney

Unit 1, 2 Daydream St, Warriewood NSW 2102
T. +61 2 9998 7600 | F. +61 2 9999 0770

Melbourne

Ground Floor, 737 Burwood Road,
Hawthorn VIC 3122
T. +61 3 9853 0401 | F. +61 3 852 9772

Brisbane

Unit 35, 28 Burnside Rd, Yatala QLD 4207
T. +61 7 3287 2928 | F. +61 7 3807 9164

Website ambertech.com.au

facebook.com/ambertechnology

[linkedin.com/company/
amber-technology](https://linkedin.com/company/amber-technology)

twitter.com/ambertechnology

youtube.com/user/ambertechnology

Key Brands

TC Electronic

SSL

Dynaudio Professional

Neutrik, Canare

NTi Audio

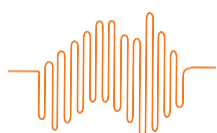
DPA Microphones

Apart Audio

Key Management Contacts

Peter Amos, Managing Director

Leon Hart, General Manager –
Professional Products Group



Amber TECHNOLOGY.
SOURCE SUPPLY SUPPORT

ATT Audio Controls

Founded in 1985 ATT (Artisan, Tools, Technology) has always been committed to authentic, niche, broad and diverse entertainment technology which today is applied to:

- Professional Audio / Visual Production
- Audio/Visual Integration
- Audiophile / Recreational
- Audio Forensics / Restoration / Test Laboratory

Listening and maintaining an open mind is the pathway to wisdom and ATT embraces both contemporary digital and traditional analogue technology. We believe it is vital to encourage research and present new and relevant technology developments; we also believe it is important to strive for optimum performance standards regardless of fashion or price point. Our interests are many and varied in particular; optimum linearity, high sample rate recording, multi-channel (re) production, event control technology and authentic traditional analogue systems and devices.

Today our technology encompasses both traditional analogue and contemporary digital streams that we service, support, manufacture, assemble and install where required, our specific technology includes:

- Home theatre amplifiers and critical listening power plants
- Critical listening systems applied in principal and cross reference studio monitoring, audio & recreational, forensic, restoration and test laboratory environments

- Networked audio interfaces for production
- Sound cards
- Networked DAC interfaces
- Audio processing, show control and playback systems
- Media server and sequencing
- Digital audio workstations
- Video player recorders

ATTs (Artisan, Tools, Technology) success in bringing quality entertainment technology to the Australasian market for over 30 years is unique, achieved by collaborating with authentic manufacturers to ensure their design philosophies are understood and appreciated by the local industry.

Head office

1 /174 Clarke Street, Northcote Victoria 3070

Phone (03) 9481 1244

Sydney office 0433 633 051

Email technology@attaudiocontrols.com

Website www.attaudiocontrols.com

Classic Audio Designs

Redefining Critical Listening Systems

Classic Audio Designs is the Australian creator, producer and exporter of GROVER NOTTING® critical listening technology. All principal and cross reference systems and devices are created from a 'first principle' design approach, deploying a unique combination of new and proven techniques and technologies, with optimum performance the guiding design parameter. Due to the resident reproductive linearity, GROVER NOTTING® systems and devices benefit numerous production, analytical and leisure environments, including music capture, mixing, mastering, editing, film mixing, post production, broadcast, forensics, restoration, test laboratory, A/V integration and audiophile/recreational.

GROVER NOTTING® is presented in two series, The Principal series is a highly refined no-compromise critical listening platform focussed in three concise ranges, the full bandwidth 'Universal Series', the extended bandwidth 'Mastering Series' and 'Low Frequency Augmentation Series'. All models share consistent linearity characteristics, the only performance variant being low frequency response and sound pressure level capability. A purpose designed remote Power Plant system based on Class AB biasing and

linear power supply, is available for each series featuring on board logistics, including I/O, high and low pass filters, balancing and summing where necessary. The Cross Reference (or second opinion) series replicates the typical sonic performance of domestic audio replay appliances, enabling production teams to cross reference their studio mix at any time, to the performance that would be experienced in a typical leisure environment.

Head Office (sales, administration, R&D)

1 /174 Clarke Street, Northcote
Victoria 3070 Australia

Factory (delivery, production, despatch)

14 Carmel Avenue, Ferntree Gully
Victoria 3156 Australia

Phone +61 3 9481 7706

Email julie@classicaudiodesigns.com.au

Web www.classicaudiodesigns.com.au



Clearlight Shows

Clearlight Shows Pty Ltd, Australian owned and operated company, was founded in 1978, making it one of the longest established theatrical lighting companies in Australia.

Good service, quality products and attention to detail are the benchmark to our business.

Clearlight Shows keeps pace with rapidly changing lighting technology and stocks the latest equipment from Apollo, Capture, Luminex, Mastercut Technologies, LSC Lighting Systems, Philips Selecon and Swefog

Technology Group. We are also dealers for Jands, Osram, ETC, Lee, Rosco and GDS Blues System. Our staff can advise you on the most appropriate lighting equipment and how to get the most from it.

Location

5 Horscroft Place, Moorabin, VIC 3189

Phone

+61 3 9553 1688

Fax

+61 3 9553 4401

Email

john@clearlight.com.au

Website

www.clearlight.com.au



Clearlight Shows Pty Ltd

CMI Music & Audio

Founding Member of ACETA

CMI Music & Audio Pty Ltd is one of Australia's largest and most respected distributors of quality Audio Products, Music Technology and Musical Instruments to a diverse local music market. Ranging from Evacuation Audio Systems for transport, Large Scale and smaller House of Worship audio speaker systems plus various corporate audio needs to supplying some of the worlds leading products to Australia's most creative music makers and end user consumers.

CMI Music & Audio was formed in 1978 and over the years has strategically developed three market divisions, today all divisions are industry leaders in their various Australian Market segments.

- Audio Commercial & Performance
- Music Technology
- Musical Instruments

Each of the three divisions work with their own dedicated and creative Sales & Product Specialist team to ensure each division remains a market leader in its own right and to ensure focused and dedicated market success. Each has an intimate understanding of their sector and take their responsibilities seriously by working diligently to ensure CMI exceed their customers' and suppliers expectations at every level.

Head Office Melbourne

30-38 Export Drive, Brooklyn, Victoria 3012

T. +61 3 9315 2244

E: cmi@cmi.com.au

W: www.cmi.com.au

Dedicated sales and product specialist that reside locally:

NSW & ACT Ph: 0408 227 531

WA & SA Ph: 0448 889 665

QLD Ph: 0414 227 889

Key Brands

Audio for Commercial & Performance:

ADAMSON, AKG, TASCAM, HK Audio, XTA & MC2, DURAN.

Music Technology:

ABLETON, ARTURIA, NATIVE INSTRUMENTS, KORG, ROLLI, UNIVERSAL AUDIO, KORG, ROLLI.

Music Products:

BLACKSTAR, DIGITECH, ESP, DIGITECH, H&K, MONTEREY. RICKENBACKER

Key Management Contacts

Director of Sales & Marketing

Graeme Mitchell

M: 0413 0555 36

E: graeme@cmi.com.au

CEO & Director of Audio

Peter Trojkovic

M: 0413 0555 37

E: peter@cmi.com.au

Managing Director

Drago Trojkovic

M: 0413 0555 38

E: drago@cmi.com.au



Dolby Australia

Dolby Laboratories is based in San Francisco with offices in over 20 countries around the globe, including a large R&D presence in Sydney, Australia. Dolby transforms the science of sight and sound into spectacular experiences. Through innovative research and engineering, we create breakthrough experiences for billions of people worldwide through a collaborative ecosystem spanning artists, businesses, and consumers.

The experiences people have – in Dolby Vision, Dolby Atmos, Dolby Cinema, Dolby Voice, and Dolby Audio – revolutionize entertainment and communications at the cinema, on the go, in the home, and at work.

Address

Level 3, 35 Mitchell Street
McMahons Point NSW 2060

Phone (02) 9101 7900

Website www.dolby.com



Gobotech

Gobotech is Australasia's premier manufacturer of gobos, supplying the corporate event and entertainment industries. We manufacture full colour, black and white and stainless steel gobos as well as supply custom dichroic filters and digital content for video projection systems.

Location

Unit 3/4, Northward Street, Upper Coomera, QLD 4209

Tel: +61 7 5573 3177

Email: sales@gobotech.com.au

Jands

Jands is an Australian owned company founded in 1970. The company manufactures and distributes the world's most recognised brands of Audio, Lighting and Staging products primarily for the entertainment and exhibition industry. With headquarters and manufacturing facilities in Sydney, a factory in Melbourne and offices in Brisbane and Perth, Jands employs over 120 people across Australia.

Jands sister company JPJ Audio provides audio and production services for concerts, festivals, theatre shows, television and corporate events.

Jands branded lighting dimmers and control consoles are exported worldwide, are found in some of the most prestigious international venues and are used by a large number of high profile international touring artists.

Jands Staging division designs and manufactures complete solutions for modern theatres and presentation spaces. Jands distribution arm represents the best of professional audio and lighting products selected from the world's most renowned suppliers.

Head Office

40 Kent Road Mascot NSW 2020

Postal Address

Locked Bag 15 Mascot NSW 1460

Phone (+61) 2 9582 0909

Fax (+61) 2 9582 0999



audio • lighting • staging

Murray Tregonning Associates

MURRAY TREGONNING & ASSOCIATES have been active in the broadcast and professional sound industry since 1978 and currently have offices and storage facilities in three capital cities, affiliates in other States, an office in Auckland, New Zealand and now in the United Kingdom.

Founded in 1978 by Murray Tregonning, an audio professional with over 30 Years solid experience in broadcast television and the entertainment arts industry, MT&A under Murray's guidance, has grown substantially in recent years and continues to do so with the support of a wide variety of clients, both large and small.

The basis of the Company remains the rental of the latest and the best in professional audio, prompting, communications and presentation equipment.

SYDNEY

112 Abercrombie Street
CHIPPENDALE NSW 2008

Tel: +02 9310 2799

Fax: +02 9310 2990

nswbranch@murraytregonning.com.au

MELBOURNE

40-42 Lynch Street
HAWTHORN VIC 3122

Tel: +03 9819 6455

Fax: +03 9819 2265

vicbranch@murraytregonning.com.au

BRISBANE

PO Box 416, Helensvale QLD 4212

Tel: 07 3299 2288

Mob: 0434 077874

chrisw@mtasales.com.au

NEW ZEALAND

12a Acton Place Avondale AUCKLAND 0600

Tel: +64 (0)21 588 646

gavin@murraytregonning.co.nz

National Audio Systems

Starting business in 1998, National Audio Systems Pty Ltd (NAS) is widely considered Australia's most diverse distributor in our industry. NAS has grown to become one of Australia's favourite audio suppliers, with our Head Office and main warehouse in Melbourne and offices in Sydney, Brisbane and Perth.

NAS has built a strong reputation for quality and service. We actively source products and accessories that are backed by cutting edge technology and our superior customer care supports a quality ethos that is adopted company-wide and demonstrated daily by our team of dedicated employees.

With a successful distribution model established, a strategic restructure occurred in 2002 ahead of an Australia-wide expansion. Improved dealer and end user support was achieved by carefully selecting experienced and knowledgeable staff for specialist market divisions. Through its positive impact on productivity, efficiency and response times, this structure continued to see NAS grow.

Today, National Audio Systems' specialist divisions capably support markets in:

- Commercial Audio
- Professional Audio
- Audio Visual

Because National Audio Systems distribute products exclusively throughout Australia and New Zealand our contact database extends through to Broadcasters, Entertainment Venues, Stadia, Retail, Corporate, Healthcare, Hospitality, Airports, Architects, Consultants, Law Courts, Banking, Government and Education.

Contact Details

127 Merrindale Drive, Croydon, Victoria 3136

Tel (03) 8756 2600

Tel 1800 441 440 (free call)

Fax 1300 346 088 (local call fee)

Email sales@nationalaudio.com.au

PAVT

Production Audio Video Technology (PAVT) has been in business for over 30 years. Born out of the broadcast industry, the company now has divisions covering Corporate, Live Sound, Commercial and Education, with a stable of over 20 brands. Our head office is located in Melbourne, with offices in Sydney, Auckland NZ and a recently formed partnership in Ho Chi Minh City.

Our goal is achieving the highest quality in everything we do, be that supply, after sales services, design assistance, peer review or specialised training. We are passionate about educating our client base in building the right system for their project.

As a result of our experience, we have worked on numerous alpha and beta engineering projects with the support of our manufacturers. We are often referred to, by the manufactures we support, as the model of how they would like their products to be distributed worldwide - which we're very proud of.

Address

4/621 Whitehorse Road, Mitcham VIC 3132

Phone +61 3 9264 8000

Fax +61 3 9874 1599

Accounts and Existing Orders

admin@productionaudio.com.au

Enquiries

Please call or email us at
sales@productionaudio.com.au

Studio Connections

Studio Connections Australia is an Australian owned and operated company that has been at the pinnacle of Pro Audio in Australia since it's foundation by Dave Sloss in 1992.

Whether your application is a multi million dollar production facility, a home studio, an entertainment installation or a home theatre, you can rest assured that our experienced team is committed to providing you with the solution that is right for you. Our long standing associations with the world's finest audio manufacturers and a combined commitment to quality and sustainability, have made us the premier pro audio distributor in the country.

At Studio Connections Australia we are excited by a constant stream of new and innovative products. Through our network

of selected MI and AV specialists we pride ourselves on our ability to provide outstanding customer service, guaranteeing professional studio quality performance for your audio environment.

Phone +61 3 9416 8097

Email enquiries@studioconnections.com.au

Address

71 Newman Street, Thornbury VIC 3071



STUDIO CONNECTIONS

AUSTRALIA PTY LTD

Synchronised Technology

Synchronised Technology (Syntec), draws upon over 40 years of experience to represent and distribute some of the most renowned and respected brands of audio equipment, catering for a wide range of applications.

Our distributed brands are sold across both the consumer and professional channel; throughout an established network of specialised resellers across both Australian and New Zealand.

Professional Product Portfolio

The professional products that we represent and distribute are used within the Commercial and Professional audio arena. You will find them utilised in Broadcast, Film and Stage applications, being both pre and post production application.

In addition, many of our professional products are now used in what is now called the Prosumer field; people that may either be a hobbyist, or for that matter someone that is striving to record, edit and/or reproduce “high production values” for personal use.

Consumer product portfolio

Our consumer range of products offer and deliver the highest level of audio reproduction for personal entertainment. Whether listening to your favourite music or movies on your TV, Computer, Tablet, Smart Phone or Media Player, our range of Headphones, PC Headsets and Accessories enhance your listening experience.

Address

Unit 4, 16 Aquatic Drive
French Forest NSW 2086 Australia

Phone +61 1300 467 968

Email sales info@syntec.com.au

The Look

Glitz and glamour , grand and the beautiful

- Velvet drapes, sequined drapes, lamés and chiffon drapes
- Theater black out to polyester panels
- Up to six metres high ground support, rope and pipe
- Chrome and brass bollards with red carpets
- From front of house to back of house (maybe just in your house)

You give the style, colour and theme, and we'll give you **THE LOOK**

Address

17 Greenfield Street
BANKSMEADOW 2019 NSW Australia

Phone (02)9797 606

Fax (02) 9798 9243

Associate Members



Dickins Audio

Dickins Audio makes spatial sound simple and accessible. The company has developed solutions that gives students, artists and developers access to multi-channel speaker and microphone arrays at scale. Using 3D manufacturing processes, the speaker enclosures form part of the structure, allowing 3D arrays of various sizes to be quickly assembled. The audio connectivity is provided through integrated networked audio and amplifier modules that offer high density and a cost effective solution. The systems are sold with custom software and basic tools as the building blocks of almost any spatial audio experience imaginable.

Diversified Communications

diversified
COMMUNICATIONS ■ AUSTRALIA

INTEGRATE

Diversified Communications Australia is part of a third-generation family-owned company whose mission is to connect, educate and strengthen business communities around the world.

As a leader in international media communications, Diversified Communications Australia delivers unique and exciting brand experiences that generate quality sales leads and provide a great return on investment for exhibitors and industry insights for visitors.

The highlight of Diversified technology portfolio is Integrate. The event is Australia and New Zealand's leading dedicated expo for the AV, live events and systems integration professionals. Alternating between Sydney and Melbourne annually, Integrate brings

together over 5,500 visitors with over 130 leading manufacturers and suppliers, to showcase the latest innovations in the industry. The event is also run in association with peak industry bodies, including InfoComm International, CEDIA and ACETA, firmly establishing it as the premier industry event in the region.

The next edition of Integrate will be held from the August 22 – 24 at ICC Sydney.

**For more information on
Diversified Communications Australia
visit www.divcom.net.au**

**on Integrate visit
www.integrate-expo.com**

Julius Media Group Pty Ltd

CX Network Pty Ltd contains CX Magazine, CX-TV, CX Digital, CX APP, CX MAG BLOG and legacy material from Juliusmedia, Connections Magazine and Channels Magazine. We entered this business in 1990, prior to that founder Julius Grafton had operated various technical production supply businesses, since 1973. These included Graftons Sound and Lighting, and Australian Monitor.

Novatech Creative Event Technology

Novatech is a market leader in technical production for major corporate, arts, music and sporting events.

Based in South Australia, we have been awarded events on a local, national and international scale, reflecting our versatility, expertise, experience and commitment to producing high-quality events.

We are your true event technology partner. Our collaborative approach combined with passionate & experienced people using highly refined processes & systems, ensure world class event experiences. Every time.

NW Group Australasia

NW Group has one objective: To deliver exceptional Technical Production by supplying the highest standard of Audio, Video and Lighting by specialist professionals across Australasia.

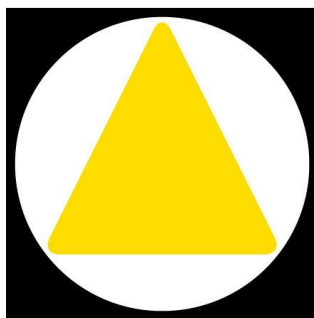
NW Group is represented by Norwest and Haycom in Australia with Oceania and Spyglass our brands in New Zealand. Our mantra is full-service and we recognise that each brand are specialists across the disciplines of Audio, Video and Lighting.

Website www.nwgroup.com.au

PBM Safety

PBM Safety is an award winning specialised consultancy for Emergency, Risk and Safety Management for Entertainment, Sport and Events. We can also assist with meteorological through our partners UBIMET - There is one thing you can't change and that's the weather, but you can be well informed to make informed decisions.

PBM



safety

Showtech Australia

For over 30 years Showtech have provided equipment and venue maintenance, OHS/WHS compliance and installation services to Community and major venues, theatres, schools, individual companies and organisations.

Showtech's safety record, training and services have become benchmarks throughout the Australian and International entertainment industry.

Showtech is an ISO9002 and AS4801 Compliant company, and all our equipment and services meet the AS guidelines, worksafe regulations, and engineering standards worldwide.

Website www.showtechaustralia.com.au

Venue Technical Services

VTS is Western Australia's leading company for permanent Sound, Lighting, AV and Staging systems for performing arts and other live event venues. Based in Perth, we have performed work all over Western Australia and are able to competitively quote for installations interstate and internationally.

We work with you to design the best possible solution for your needs and budget. Venue Technical Services will then organise and supply all products and equipment required for the job. Our experienced staff will then install and set up your systems in a timely and professional manner.

Website www.venuetechnical.com.au



Australian Commercial and Entertainment
Technologies Association

PO Box 352
Northcote
VICTORIA
3070

Phone: 03 9481 7706

email: info@aceta.org.au

ABN 55 997 240 779
Incorporated in Victoria, Australia