

aceta

Members Directory 2017

Greetings and thank you for visiting the ACETA Members Guide

This entertainment technology industry peak body publication has been created to serve a number of purposes for your convenience. It categorises the bona-fide membership and associate membership into the industry sector(s) they address and presents their organisational profile.

In accessing the ACETA Members Guide, it is quite likely you are an individual or organisation seeking a reliable supply partner. You may in fact be an international technology creator seeking credible partnership and representation. You could also be an individual interested in employment and exploring your options.

Whatever the reason, you can be assured the members and associate members presented within are subject to Australian law and have committed to compliant and fair-trading behaviour as determined in the Australian Commercial Entertainment Technology Association Constitution, in particular the Industry Guidelines.

We hope your journey through the publication has been rewarding and thank you again for using the resource.

General Members

– Manufacturers and distributors

The following are General Members:

- Aerobic Microphones
- Amber Technology
- ATT Audio Controls
- Australian Hearing Laboratories
- Bosch Communications Systems
- Classic Audio Designs
- CMI Music and Audio
- ITI-Image Group
- Jands
- Kramer Electronics Australia
- Krix Loudspeakers
- Lightmoves
- Murray Tregonning Associates
- National Audio Systems
- Philips Entertainment
- PAVT
- Quest Engineering
- Sennheiser Australia
- Show Technology Australia
- Synchronised Technology
- Studio Connections
- The Look

Associate Members

Associate members are an incorporated company, trust, partnership or joint venture in Australia which re-sells; services or maintains; rents or hires; provides system design, integration, installation; provides training (including schools, colleges and universities); and which are media and/or trade/industry event owners for the industry.

The following are Associate Members:

Diversified	Novatech Creative Event Technology
Clearlight Shows	Stage Safety Pty Ltd
CMG AV	Voyager Sound
Julius Media Group Pty Ltd	
Mediatec Asia Pacific	

This is the complete list of Members in the Directory

Our Members



Aerobic Microphones

Aerobic Microphones Australia (AMA) supply a range of microphones and sound gear developed for use in health club sound systems or portable sound systems for independent fitness instructors. AMA was established by John Penhallow and Peter Paisley in 1994. AMA is the global source of the Aeromic and Cyclemic, market leading fitness microphones that are made in Australia.

The Aeromic and Cyclemic are sweat resistant headworn microphones that can be used in up to 7 classes a day and come with a two year "No Sweat" warranty. They are designed in Sydney by Peter Paisley and manufactured by Peter's company and AMA in a joint venture. AMA also trades as Fitness Audio Distributors to supply their Australian and global network of Distributors and Dealers.

FAD sells the Fitness Audio® range of electronics including wireless microphone systems to compliment our microphones; the "E for Exercise" E*Mic®, two Aeromix® audio mixers, an SPL limiter, WES, our UHF or FM wireless entertainment systems for TV sound on cardio machines, a Personal Trainer's PA Pack as well as other accessories including batteries and our line of the ever popular neoprene Aeromic PouchBelts.

AMA provides the key audio products that Instructors need to make a great Group Fitness Class experience for every body, every day.

The office is located at Unit 17, 110 Bourke Road, Alexandria, NSW 2015 Australia. Opening hours by appointment are Monday to Friday from 11:00am to 3:00pm. Call (02) 8399 -1052 first then come over - John and/or Andrew will be happy to help you with any enquiries and/or direct you to one of our supporting commercial audio specialist dealers.

AMA Head Office, Sydney

Mon - Fri Hours: 8:30am - 4:30pm

Email info@aeromic.com.au

Phone +61 2 8399 1052

Fax +61 2 8399 3396

Postal Address

PO Box 321 Alexandria NSW 1435

Amber Technology

Founding Member of ACETA

Amber Technology is one of Australia's largest and most respected distributors of quality sound and vision equipment for both professional and consumer applications. Their purpose is to provide their clients with the most technically advanced and cost-efficient solutions to their requirements and to build long-term business relationships based on the provision of innovative customer and market-focused solutions.

Formed in 1987 and ASX listed in 2004, Amber Technology delivers some of the world's most innovative, award winning brands to the Australian market across a range of categories. Our customers enthusiastically embrace new technology, so Amber Technology provides the link between state-of-the-art manufacturers and customers who know what they want and demand the best available.

Head office is based in Warriewood, NSW with satellite offices in Melbourne, Victoria and Brisbane, Queensland. We are supported by a comprehensive national network of authorised dealers and service agents. Amber provides an efficient distribution and support system throughout Australia.

Locations

Sydney

Unit 1, 2 Daydream St, Warriewood NSW 2102
T. +61 2 9998 7600 | F. +61 2 9999 0770

Melbourne

Suite 12, 79-83 High Street, Kew, VIC, 3101
T. +61 3 9853 0401 | F. +61 3 852 9772

Brisbane

Unit 35, 28 Burnside Rd, Yatala QLD 4207
T. +61 7 3287 2928 | F. +61 7 3807 9164

Website ambertech.com.au

facebook.com/ambertechnology

[linkedin.com/company/
amber-technology](https://linkedin.com/company/amber-technology)

twitter.com/ambertechnology

youtube.com/user/ambertechnology

Key Brands

TC Electronic

SSL

Dynaudio Professional

Neutrik, Canare

NTi Audio

DPA Microphones

Apart Audio

Key Management Contacts

Peter Amos, Managing Director

Leon Hart, General Manager –
Professional Products Group



Amber TECHNOLOGY
SOURCE SUPPLY SUPPORT

ATT Audio Controls

Founded in 1985 ATT (Artisan, Tools, Technology) has always been committed to authentic, niche, broad and diverse entertainment technology which today is applied to:

- Professional Audio / Visual Production
- Audio / Visual Integration
- Audiophile / Recreational
- Audio Forensics / Restoration / Test Laboratory

Listening and maintaining an open mind is the pathway to wisdom and ATT embraces both contemporary digital and traditional analogue technology. We believe it is vital to encourage research and present new and relevant technology developments; we also believe it is important to strive for optimum performance standards regardless of fashion or price point. Our interests are many and varied in particular; optimum linearity, high sample rate recording, multi-channel (re) production, event control technology and authentic traditional analogue systems and devices.

Today our technology encompasses both traditional analogue and contemporary digital streams that we service, support, manufacture, assemble and install where required, our specific technology includes:

- Home theatre amplifiers and critical listening power plants
- Critical listening systems applied in principal and cross reference studio monitoring, audio & recreational, forensic, restoration and test laboratory environments

- Networked audio interfaces for production
- Sound cards
- Networked DAC interfaces
- Audio processing, show control and playback systems
- Media server and sequencing
- Digital audio workstations
- Video player recorders

ATTs (Artisan, Tools, Technology) success in bringing quality entertainment technology to the Australasian market for over 30 years is unique, achieved by collaborating with authentic manufacturers to ensure their design philosophies are understood and appreciated by the local industry.

Head office

1 /174 Clarke Street, Northcote Victoria 3070

Phone (03) 9481 1244

Sydney office 0433 633 051

Email technology@attaudiocontrols.com

Website www.attaudiocontrols.com



audio controls

Australian Hearing Laboratories

Servicing the Australian and wider global market, Australian Hearing Labs (AHL) is a leading supplier of Law Enforcement Surveillance Communications equipment and services.

Address

Laboratory: 38 Hall Rd
Sth Warrandyte Victoria 3134

City Branch

Suite 205, Level 2 365 Lt Collins St
Melbourne Victoria 3000

Bosch Communications Systems

Highlighted Bosch products for the key verticals: PRAESIDEO PA/EVAC for large and critical installations. PAVIRO PA/EVAC system for small to medium installations.

A vast range of Ceiling, Column, Pendant and Wall Mounted Speakers with a great selection of specialised and high-performance speakers.

A number of 1-8 zone public address and background music applications, such as PLENA matrix and PLENA All-in-One.

For corporate and government discussion and conference needs, we supply a leading range of Conference Systems that have proven themselves on stages of all sizes: from a boardroom, through to a local council and all the way to G20 global leaders meetings.

Bosch Security Systems also supplies Intrusion Alarm Systems and IP Video Solutions. Larger installations such as stadiums often include a mixture of Bosch, Electro-Voice and Dynacord products.

Classic Audio Designs

Redefining Critical Listening Systems

Classic Audio Designs is the Australian creator, producer and exporter of GROVER NOTTING® critical listening technology. All principal and cross reference systems and devices are created from a 'first principle' design approach, deploying a unique combination of new and proven techniques and technologies, with optimum performance the guiding design parameter. Due to the resident reproductive linearity, GROVER NOTTING® systems and devices benefit numerous production, analytical and leisure environments, including music capture, mixing, mastering, editing, film mixing, post production, broadcast, forensics, restoration, test laboratory, A/V integration and audiophile/recreational.

GROVER NOTTING® is presented in two series, The Principal series is a highly refined no-compromise critical listening platform focussed in three concise ranges, the full bandwidth 'Universal Series', the extended bandwidth 'Mastering Series' and 'Low Frequency Augmentation Series'. All models share consistent linearity characteristics, the only performance variant being low frequency response and sound pressure level capability. A purpose designed remote Power Plant system based on Class AB biasing and

linear power supply, is available for each series featuring on board logistics, including I/O, high and low pass filters, balancing and summing where necessary. The Cross Reference (or second opinion) series replicates the typical sonic performance of domestic audio replay appliances, enabling production teams to cross reference their studio mix at any time, to the performance that would be experienced in a typical leisure environment.

Head Office (sales, administration, R&D)

1 /174 Clarke Street, Northcote
Victoria 3070 Australia

Factory (delivery, production, despatch)

14 Carmel Avenue, Ferntree Gully
Victoria 3156 Australia

Phone +61 3 9481 7706

Email julie@classicaudiodesigns.com.au

Web www.classicaudiodesigns.com.au



CMI Music & Audio

Founding Member of ACETA

CMI Music & Audio Pty Ltd is one of Australia's largest and most respected distributors of quality Audio Products, Music Technology and Musical Instruments to a diverse local music market. Ranging from Evacuation Audio Systems for transport, Large Scale and smaller House of Worship audio speaker systems plus various corporate audio needs to supplying some of the worlds leading products to Australia's most creative music makers and end user consumers.

CMI Music & Audio was formed in 1978 and over the years has strategically developed three market divisions, today all divisions are industry leaders in their various Australian Market segments.

- Audio Commercial & Performance
- Music Technology
- Musical Instruments

Each of the three divisions work with their own dedicated and creative Sales & Product Specialist team to ensure each division remains a market leader in its own right and to ensure focused and dedicated market success. Each has an intimate understanding of their sector and take their responsibilities seriously by working diligently to ensure CMI exceed their customers' and suppliers expectations at every level.

Head Office Melbourne

30-38 Export Drive, Brooklyn, Victoria 3012

T. +61 3 9315 2244

E: cmi@cmi.com.au

W: www.cmi.com.au

Dedicated sales and product specialist that reside locally:

NSW & ACT Ph: 0408 227 531

WA & SA Ph: 0448 889 665

QLD Ph: 0414 227 889

Key Brands

Audio for Commercial & Performance:

ADAMSON, AKG, MACKIE, TASCAM, HK Audio, XTA & MC2, DURAN.

Music Technology:

ABLETON, ARTURIA, NATIVE INSTRUMENTS, KORG, ROLLI, UNIVERSAL AUDIO, KORG, ROLLI.

Music Products:

AMPEG, BLACKSTAR, DIGITECH, ESP, DIGITECH, H&K, MONTEREY. RICKENBACKER

Key Management Contacts

Director of Sales & Marketing

Graeme Mitchell

M: 0413 0555 36

E: graeme@cmi.com.au

CEO & Director of Audio

Peter Trojkovic

M: 0413 0555 37

E: peter@cmi.com.au

Managing Director

Drago Trojkovic

M: 0413 0555 38

E: drago@cmi.com.au



ITI-Image Group

ITI Image Group provides screen, on-screen and media control solutions to professional Audio Visual users and corporate clients, in Australia and New Zealand. Our products are selected for their high quality, performance and innovation, to ensure our clients achieve the best possible results in their businesses.

Our product range includes large format projection screens, event control systems, multiscreen and presentation software, 3D screens and monitors, digital signage, holographic screen solutions.

ITI-Image Group was founded in 1993 by Norbert Schmiedeberg. It specialises in the supply of high-end and custom-made projection screens, on-screens solutions and media control systems to the professional Australian and the Asia-Pacific Audio Visual markets. The products, imported mainly from Europe, are selected for their good design, highest quality of manufacturing and for their innovative features.

The company's customer base is wide, including Audio Visual professionals, in rental and staging, convention and exhibition centres and production companies and corporate Audio Visual users, in arts, architecture, education and many other professions. In an effort to provide the best customer service and support to its customers and their businesses, ITI-Image Group is highly committed to the understanding of the needs and requirements of its diverse customers.

ITI Image Group Pty Ltd ABN 57 062 442 095

Address

PO Box 3159 Asquith NSW 2077 Australia

Phone +61 2 9477 5709

Website www.iti-imagegroup.com.au

Jands

Jands is an Australian owned company founded in 1970. The company manufactures and distributes the world's most recognised brands of Audio, Lighting and Staging products primarily for the entertainment and exhibition industry. With headquarters and manufacturing facilities in Sydney, a factory in Melbourne and offices in Brisbane and Perth, Jands employs over 120 people across Australia.

Jands sister company JPJ Audio provides audio and production services for concerts, festivals, theatre shows, television and corporate events.

Jands branded lighting dimmers and control consoles are exported worldwide, are found in some of the most prestigious international venues and are used by a large number of high profile international touring artists.

Jands Staging division designs and manufactures complete solutions for modern theatres and presentation spaces. Jands distribution arm represents the best of professional audio and lighting products selected from the world's most renowned suppliers.

Head Office

40 Kent Road Mascot NSW 2020

Postal Address

Locked Bag 15 Mascot NSW 1460

Phone (+61) 2 9582 0909

Fax (+61) 2 9582 0999

Kramer Electronics Australia

Our Mission Statement is: Kramer Electronics is committed to developing creative, reliable and value-oriented audio, video and computer signal processing solutions and distributing them worldwide with an uncompromising level of service and support. Following this philosophy guided us to celebrate our 28th anniversary in 2009, and by keeping our eyes on these goals we have successfully navigated often tumultuous industry waters throughout those 28 years. By continuing to follow this philosophy we will no doubt be successful for many years to come.

When our customers purchase our products, they know they are getting value for their money, with performance, reliability and quality. We have products in our line that have been in constant use for 20 years. We claim credit for technologies like automatic video noise gates, color processors, screen splitters, and high bandwidth CAT 5 products. We have pioneered powerful product lines like the ProScale™ Digital Scaler/Switchers that will endure for many years. All of these resulted from our insistence on uncompromising R&D and quality assurance at every step – from the actual invention, to the individual components used.

A personal connection with our customers is crucial to our success. We have offices all over the world able to serve the local market, with local support and expertise. Today, there are over one million Kramer Electronics products in use worldwide. Every two minutes, a Kramer product is sold somewhere around the world. Every product carries our personal guarantee and service commitment. Our team stands behind every product we sell – even years after it is installed. We now offer a seven-year warranty on all Kramer products, covering parts and labor.

Government, military, corporate, education, religion, transportation, hospitals, home cinema and retail markets rely on our technology every day. We enjoy these successes thanks both to the loyalty of our customers and to the Kramer customer commitment.

Kramer Electronics Australia (Qld)

Unit 3, 1-5 Knobel Court, Shailer Park
Brisbane QLD 4128

Krix Loudspeakers

It was 1974, the Vietnam war was still raging, cyclone Tracy was whirling its way to Darwin, and David Bowie was singing about Diamond Dogs.

Listening to records on his own hand built stereo system, a young, bright-eyed, long haired, music lover, Scott Krix - who had just graduated from University as an electronic engineer - had an epiphany.

Getting together with a mate from his home town of Loxton, Scott opened the Acoustic Foundry in Goodwood, Adelaide.

He'd been making speakers for his family, friends, and mates of mates for years. He loved the sensation he got when dropping the pin on a new record, hearing the sound of it envelop the room, feeling his hair stand up on end. The way Scott saw it, there was always something to learn from sound.

His friend took the reins at the shop while Scott built the speakers and the place soon filled with HiFi obsessed hippies and uni students looking to 'design their own speakers' from the comfort of the Foundry's old 'Dentist Chair' foraged from a city night club. This was the birth of the Krix Home Grown (HG) series.

In 1978, the manager of Goodwood Road's Capri Theatre, noticed Scott's handiwork and commissioned him to design and build a new set of cinema speakers. Not taking the opportunity lightly, Scott went about solving an acoustic problem that had plagued the

industry for years - inventing the world's first infinite baffle speaker system. The Australian cinema industry soon got wind of the amazing sound at the Capri and it wasn't long before Scott was invited to build and install his infinite baffle speakers at every major picture house in Australia. Then the boom came.

Cinema multiplexes hit their stride in the 80s and 90s, and whether it was the ethereal sounds of Spielberg's ET at Adelaide's Hindley Street cinema, or the thriving synth of the Flashdance soundtrack at Sydney's George Street theatre, it was Krix speakers behind it all.

Trends came and went but one thing remained the same - the artistic pursuit of delivering the highest quality sound through the highest quality speakers.

It's now been 42 years since Scott Krix sold his first speakers, but the story remains the same. Scott and his band of brothers, engineers and designers, continue to innovate, creating Australian made and manufactured speakers for people who want to go from simply listening, to experiencing, sound.

Address

14 Chapman Road Hackham SA 5163 Australia

Phone 08 8384 3433

Fax 08 8384 3419

Lightmoves

The Lightmoves Group of companies all operate within the architectural and entertainment fields. This includes Lightmoves Pty Ltd who specialise in sales and system solutions, Resolution X; a lighting hire and production company, providing products and solutions for shows, events, exhibitions, openings, and conferences and Browns Precision Welding, a specialist metal fabricator.

In 2013 the Lightmoves Group acquired the assets of Lots of Watts in Sydney, which now operates as an interstate office for Lightmoves with sales and installation and Resolution X with hire with audio, lighting and rigging capabilities.

The entire Lightmoves group is a 100% Australian owned and operated. We employ in excess of 50 full time staff with a pool of over 80 freelance and part time staff utilised as required. We invest heavily in equipment, staff training and we support and sponsor many arts and education programs in support of our local industry.

Over 25 years' experience in the architectural and entertainment industries

Supplier of some of Australia and the world's leading brands in Lighting and Lighting Control.

Solution-based focus; we provide products and expertise to help realise a very broad range of projects.

Head Office

138-146 Browns Road, Noble Park VIC 3174

Phone (03) 9701 2500

Murray Tregonning Associates

MURRAY TREGONNING & ASSOCIATES

have been active in the broadcast and professional sound industry since 1978 and currently have offices and storage facilities in three capital cities, affiliates in other States, an office in Auckland, New Zealand and now in the United Kingdom.

Founded in 1978 by Murray Tregonning, an audio professional with over 30 Years solid experience in broadcast television and the entertainment arts industry, MT&A under Murray's guidance, has grown substantially in recent years and continues to do so with the support of a wide variety of clients, both large and small.

The basis of the Company remains the rental of the latest and the best in professional audio, prompting, communications and presentation equipment.

SYDNEY

112 Abercrombie Street
CHIPPENDALE NSW 2008

Tel: +02 9310 2799

Fax: +02 9310 2990

nswbranch@murraytregonning.com.au

MELBOURNE

40-42 Lynch Street
HAWTHORN VIC 3122

Tel: +03 9819 6455

Fax: +03 9819 2265

vicbranch@murraytregonning.com.au

BRISBANE

PO Box 416, Helensvale QLD 4212

Tel: 07 3299 2288

Mob: 0434 077874

chrisw@mtasales.com.au

NEW ZEALAND

12a Acton Place Avondale AUCKLAND 0600

Tel: +64 (0)21 588 646

gavin@murraytregonning.co.nz

National Audio Systems

Starting business in 1998, National Audio Systems Pty Ltd (NAS) is widely considered Australia's most diverse distributor in our industry. NAS has grown to become one of Australia's favourite audio suppliers, with our Head Office and main warehouse in Melbourne and offices in Sydney, Brisbane and Perth.

NAS has built a strong reputation for quality and service. We actively source products and accessories that are backed by cutting edge technology and our superior customer care supports a quality ethos that is adopted company-wide and demonstrated daily by our team of dedicated employees.

With a successful distribution model established, a strategic restructure occurred in 2002 ahead of an Australia-wide expansion. Improved dealer and end user support was achieved by carefully selecting experienced and knowledgeable staff for specialist market divisions. Through its positive impact on productivity, efficiency and response times, this structure continued to see NAS grow.

Today, National Audio Systems' specialist divisions capably support markets in:

- Commercial Audio
- Professional Audio
- Audio Visual

Because National Audio Systems distribute products exclusively throughout Australia and New Zealand our contact database extends through to Broadcasters, Entertainment Venues, Stadia, Retail, Corporate, Healthcare, Hospitality, Airports, Architects, Consultants, Law Courts, Banking, Government and Education.

Contact Details

127 Merrindale Drive, Croydon, Victoria 3136

Tel (03) 8756 2600

Tel 1800 441 440 (free call)

Fax 1300 346 088 (local call fee)

Email sales@nationalaudio.com.au

Philips Entertainment

Philips Entertainment is a leading manufacturer of entertainment and theatrical lighting, control and dimming systems and display lighting.

Major brands include Philips Selecon – theatrical and TV lighting in both tungsten and LED sources and display lighting for the museum and art gallery markets.

Philips Strand-Control and dimming systems plus DMX data splitters, LED power supplies and LED TV luminaires.

Philips Varilight - Industry-leading manufacturer of intelligent moving lights in LED and discharge light sources.

Showline-Revolutionising LED lighting with LED par, spots, wash lights, strobes and moving yokes for both indoor and outdoor applications.

PAVT

Production Audio Video Technology (PAVT) has been in business for over 30 years. Born out of the broadcast industry, the company now has divisions covering Corporate, Live Sound, Commercial and Education, with a stable of over 20 brands. Our head office is located in Melbourne, with offices in Sydney, Auckland NZ and a recently formed partnership in Ho Chi Minh City.

Our goal is achieving the highest quality in everything we do, be that supply, after sales services, design assistance, peer review or specialised training. We are passionate about educating our client base in building the right system for their project.

As a result of our experience, we have worked on numerous alpha and beta engineering projects with the support of our manufacturers. We are often referred to, by the manufactures we support, as the model of how they would like their products to be distributed worldwide - which we're very proud of.

Address

4/621 Whitehorse Road, Mitcham VIC 3132

Phone +61 3 9264 8000

Fax +61 3 9874 1599

Accounts and Existing Orders

admin@productionaudio.com.au

Enquiries

Please call or email us at
sales@productionaudio.com.au

Quest Engineering

Quest Engineering has been at the forefront of professional audio over the past two decades consistently innovating with its broad range of practical solutions designed for real world applications.

The vision of Quest was one of a company that could utilise its expertise in professional audio and deliver products that its users would be able to depend upon and stand behind. With this core belief at the heart of Quest, the team has gone from strength to strength and our humble beginnings now see us with an international brand distributed internationally.

Our headquarters in Melbourne Australia is equipped with a complete design facility encompassing full test and measure equipment, an anechoic chamber and assembly facilities empowering our engineers to design and build loudspeaker systems as well as commercial solutions with the highest accuracy.

This no nonsense approach is a key driver in what sets Quest Engineering apart from the rest and with the future clearly in sight we look forward to making you a believer in a company that truly cares about delivering quality products.

Address

86 Derby St, Pascoe Vale VIC 3044 Australia

Sennheiser Australia

Our achievements have won us numerous international awards: two innovation prizes of German industry, the 'technical Oscar' (the Scientific and Engineering Award), a Grammy and the most significant television prize in the USA, the Emmy Award.

On this path, Sennheiser has set many technological milestones - the first directional microphone in the fifties, the open headphone in the sixties, infrared transmission technology in the seventies and multichannel cordless transmission in the eighties. In the nineties we developed head-related surround systems, while intelligent audio information systems were the focus of our interest at the start of the new millennium - and today we continue to drive the progressive digitalisation of the audio world.

To ensure that it stays this way, we have created a unique instrument: Sennheiser Innovation AG. This is the company whose designers, market researchers, business managers and engineers study and shape the themes of the future. Today it is more important than ever to be setting the points for innovation at the earliest possible stage. We aim to detect important developments in consumer preferences right from the start, with a view to focusing our company's thinking, products and services accordingly.

Address

3/31 Gibbes St, Chatswood NSW 2067

Phone 1800 648 628

Show Technology

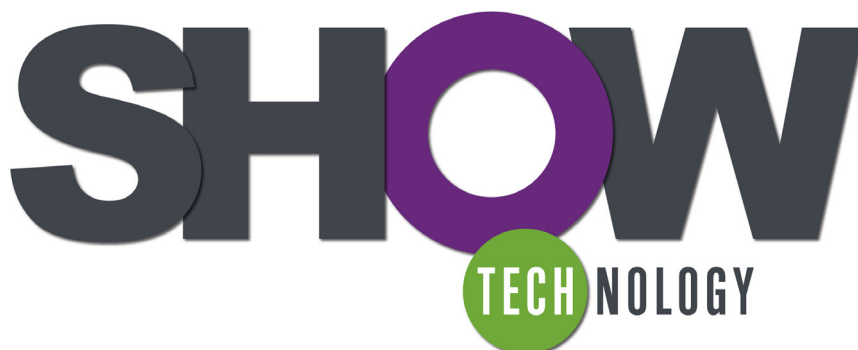
Show Technology Australia and New Zealand offers lighting solutions for entertainment and architectural applications through a select network of partners around Australia and New Zealand. The company imports and distributes equipment from the world's leading manufacturers of dynamic lighting, lighting control systems and associated equipment, exclusively for sale in Australia and New Zealand.

Show Technology was formed in the early 1990's to provide quality products supported by unprecedented pre and post sales support. The company offers its sales partners design and technical service support and is quite often involved in the intricate planning of major projects right from the early stages of a projects inception. This close working involvement with our partners ensures the company's products are supported long after they have been sold and installed.

The Show Technology team, led by managing director Emmanuel Ziino, has vast experience in all facets of the entertainment lighting industry including Computer Aided Design (CAD) and Visualizations, production design, live show lighting design, architectural lighting design, and

computer driven lighting console operation. The technical department features trained, full time engineers and technicians who maintain repair and support equipment from both our office locations and out in the field. Our offer to the marketplace includes market leading and industry recognised training to both our customers and end users, delivered in many diverse locations across the country.

With the company headquarters based in Sydney's industrial centre, Silverwater, and branch offices located in Perth, Brisbane, Melbourne and Auckland. We are well placed to support our customers and partners no matter where they are located. Of course, all offices include fully equipped showrooms with a selection of the company's latest products from across the professional, show pro and architectural segments, as well as warehousing and modern office facilities. The company is the market leader in each of its core segments Professional Lighting, Show pro products. Our products are used in the "traditional" entertainment markets such as concerts, theatre, television studios, nightclubs, bars, auditoriums, convention centres, parties, clubs and house of worship.



Synchronised Technology

Synchronised Technology (Syntec), draws upon over 40 years of experience to represent and distribute some of the most renowned and respected brands of audio equipment, catering for a wide range of applications.

Our distributed brands are sold across both the consumer and professional channel; throughout an established network of specialised resellers across both Australian and New Zealand.

Professional Product Portfolio

The professional products that we represent and distribute are used within the Commercial and Professional audio arena. You will find them utilised in Broadcast, Film and Stage applications, being both pre and post production application.

In addition, many of our professional products are now used in what is now called the Prosumer field; people that may either be a hobbyist, or for that matter someone that is striving to record, edit and/or reproduce “high production values” for personal use.

Consumer product portfolio

Our consumer range of products offer and deliver the highest level of audio reproduction for personal entertainment. Whether listening to your favourite music or movies on your TV, Computer, Tablet, Smart Phone or Media Player, our range of Headphones, PC Headsets and Accessories enhance your listening experience.

Address

Unit 4, 16 Aquatic Drive
French Forest NSW 2086 Australia

Phone +61 1300 467 968

Email sales info@syntec.com.au

Studio Connections

Studio Connections Australia is an Australian owned and operated company that has been at the pinnacle of Pro Audio in Australia since it's foundation by Dave Sloss in 1992.

Whether your application is a multi million dollar production facility, a home studio, an entertainment installation or a home theatre, you can rest assured that our experienced team is committed to providing you with the solution that is right for you. Our long standing associations with the world's finest audio manufacturers and a combined commitment to quality and sustainability, have made us the premier pro audio distributor in the country.

At Studio Connections Australia we are excited by a constant stream of new and innovative products. Through our network

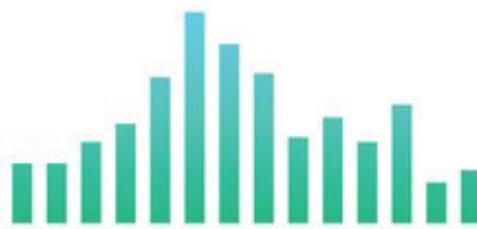
of selected MI and AV specialists we pride ourselves on our ability to provide outstanding customer service, guaranteeing professional studio quality performance for your audio environment.

Phone +61 3 9416 8097

Email enquiries@studioconnections.com.au

Address

71 Newman Street, Thornbury VIC 3071



STUDIO CONNECTIONS

AUSTRALIA PTY LTD

The Look

Glitz and glamour , grand and the beautiful

- Velvet drapes, sequined drapes, lamés and chiffon drapes
- Theater black out to polyester panels
- Up to six metres high ground support, rope and pipe
- Chrome and brass bollards with red carpets
- From front of house to back of house (maybe just in your house)

You give the style, colour and theme, and we'll give you **THE LOOK**

Address

17 Greenfield Street
BANKSMEDOW 2019 NSW Australia

Phone (02) 9797 606

Fax (02) 9798 9243

Associate Members

Associate members are an incorporated company, trust, partnership or joint venture in Australia which re-sells; services or maintains; rents or hires; provides system design, integration, installation; provides training (including schools, colleges and universities); and which are media and/or trade/industry event owners for the industry.

The following are members:

- Diversified
- Clearlight Shows
- CMG AV
- Julius Media
- Mediatec Asia Pacific
- Novatech Creative Event Technology
- Stage Safety Pty Ltd

Clearlight Shows

Clearlight Shows Pty Ltd, Australian owned and operated company, was founded in 1978, making it one of the longest established theatrical lighting companies in Australia. Good service, quality products and attention to detail are the benchmark to our business.

Clearlight Shows keeps pace with rapidly changing lighting technology and stocks the latest equipment from Apollo, Capture, Luminex, Mastercut Technologies, LSC Lighting Systems, Philips Selecon and Swefog

Technology Group. We are also dealers for Jands, Osram, ETC, Lee, Rosco and GDS Blues System. Our staff can advise you on the most appropriate lighting equipment and how to get the most from it.

Diversified Communications

diversified
COMMUNICATIONS ■ AUSTRALIA

INTEGRATE

Diversified Communications Australia is part of a third-generation family-owned company whose mission is to connect, educate and strengthen business communities around the world.

As a leader in international media communications, Diversified Communications Australia delivers unique and exciting brand experiences that generate quality sales leads and provide a great return on investment for exhibitors and industry insights for visitors.

The highlight of Diversified technology portfolio is Integrate. The event is Australia and New Zealand's leading dedicated expo for the AV, live events and systems integration professionals. Alternating between Sydney and Melbourne annually, Integrate brings

together over 5,500 visitors with over 130 leading manufacturers and suppliers, to showcase the latest innovations in the industry. The event is also run in association with peak industry bodies, including InfoComm International, CEDIA and ACETA, firmly establishing it as the premier industry event in the region.

The next edition of Integrate will be held from the 29-31 August 2017 at the Melbourne Convention and Exhibition Centre.

**For more information on
Diversified Communications Australia
visit www.divcom.net.au**

**on Integrate visit
www.integrate-expo.com**

CMG AV

“Our mission is to go beyond traditional benchmarks in order to create an entirely new level of event engagement; directly benefiting our clients through exceptional Audio, Vision and Lighting services that achieve and exceed the individual objectives of the event. This approach is the foundation of our success, enabling us to establish strong, meaningful and value-focused relationships with all of our clients.”

Showcasing the beauty of line, CMG Audio Visual is proud to have supplied a series of IP-rated lighting fixtures to Simon Aitken’s ‘Geometrics’ design during Vivid Sydney 2016.

Arguably one of the most interesting and popular lighting activations at Destination NSW’s 2016 edition of Vivid Sydney, the diverse geometric patterns created intrigued audiences and passersby daily. Suspended four metres in the air from a circular truss, the lighting fixtures certainly delivered the trademark Vivid ‘WOW-factor’.

Julius Media Group Pty Ltd

CX Network Pty Ltd contains CX Magazine, CX-TV, CX Digital, CX APP, CXMAGBLOG and legacy material from Juliusmedia, Connections Magazine and Channels Magazine. We entered this business in 1990, prior to that founder Julius Grafton had operated various technical production supply businesses, since 1973. These included Graftons Sound and Lighting, and Australian Monitor.

Mediatec Asia Pacific

Mediatec Asia Pacific is an Australian based company specialising in Video Production, LED and high end projection solutions for events, broadcast and permanent install.

Our Mission: To supply the right technology and support every time.

Mediatec Asia Pacific is Australia's premier AV solution provider for event and television productions. Our goal is to supply the right technology, support and solution every time.

Mediatec provides both temporary and permanent technical solutions for the media, event and sports industries. To meet the different needs of our clients, we work in three interrelated areas: Broadcast, Event and Installation.

Novatech Creative Event Technology

Novatech is a market leader in technical production for major corporate, arts, music and sporting events.

Based in South Australia, we have been awarded events on a local, national and international scale, reflecting our versatility, expertise, experience and commitment to producing high-quality events.

We are your true event technology partner. Our collaborative approach combined with passionate & experienced people using highly refined processes & systems, ensure world class event experiences. Every time.

Stage Safety Pty Ltd

Sensible OH&S Systems and Risk Management

“Health and Safety legislation is here for your benefit and protection, it has not been introduced as a personal vendetta by some dark overlord”

(A practical guide to health and safety in the entertainment industry, Marco van Beek)

Unfortunately the OH&S Regulation is too often used to introduce unpopular ‘rules’ by people who don’t understand the Regulation or just use it to push through their opinion.

This is not what it is all about!

Although confusing at times, the Regulation is there to help you do your job safely, not to prevent you from doing your job, or to enjoy doing it.

With 25 years experience in the entertainment industry, backed with OH&S qualifications, we can assist you in developing, and maintaining, an integrated OH&S policy that works for you and your company’s particular needs.

We turn moments into memories. Using technology in innovative and creative ways will ensure your event’s message and purpose is delivered in an exciting & memorable fashion.

Voyager Sound

Voyager Sound is a Production sound and lighting contractor operating a niche business to the specific needs of a group of long term clients. We understand the nature or the production industry and so operate a twenty-four hour business, staffed as needed under the guidance of Jim Morley our Technical director.

We cover all areas of sound, lighting, vision and staging, but specialise in audio.

We are often called upon to provide audio as a specialist contractor working along-side vision and lighting specialists at larger events.

In short, Production is our business, Audio is our craft.



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